

Dum Dum Motijheel Rabindra Mahavidyalaya

Department of English

Honours and General

Internal Assessment topics for Projects

Projects to be submitted Offline to any of the Respective teachers by 16th May, 2022.

Timing for off line Project Submission: 11am to 3pm at Room no. 38

1. Dr. Kamal Sarkar
2. Mrs. Doyel Chatterjee
3. Mrs. Dipasree Roy
4. Mr. Souvik Mondal

Sem II Honours (English Honours and General)

Core Course 3 (Attempt any one of the topics)

1. Tughlaq as a historical play
2. Justify the title of Girish Karnad's play *Tughlaq* or How far do you agree with the view that Karnad's *Tughlaq* is a historical play.
3. Historical and political issues in the play "Tughlaq".

Core Course 4 (Attempt any one of the topics)

1. Comment on the different features of Elizabethan sonnet writing.
2. Define Renaissance Humanism with reference to Elizabethan Age.
3. Enumerate the features of Metaphysical poetry with suitable examples

Sem II Generic Elective (Attempt any one of the topics)

1. Comment on the feministic perspective highlighted by Nabaneeta Deb Sen in *Chandrabati Ramayana*.

2. A Flowering Tree: A women's Tale is a story of woman's ecology and vulnerability of her emerging sexuality. Comment.

Sem II LCC2 (Compulsory English)

(Attempt any one of the following questions):

1. Analyse the poem "*All the World's A Stage*" with a biographic note on William Shakespeare.
2. Write a short biography on O'Henry as an American Short Story writer. Comment on the ending of the short story *After Twenty Years*.
3. Write a critical appreciation of the poem *Three Years She Grew* by William Wordsworth and write a short note on the biographic details of William Wordsworth.
4. Write a short note on the biography of W.B.Yeats and analyse the poem *The Wild Swans at Coole* as a representative poem of Yeats' vision.

Sem II MIL (Attempt any one of the following questions):

1. Write a conversation between two friends expressing views on the online mode of teaching.
2. Write a letter to the Municipal Chairman complaining against the open potholes in your locality and suggest measures to check the same.
3. Write a short paragraph stating your views on the importance of "sports and co-curricular activities in the life of children".

Sem IV(English Honours and General)

CC8(any one)

1. The way of the world as a restoration comedy.
2. Comment on the significance of the Proviso Scene in *The way of the World*.
3. Significance of Love, Marriage and Money in *The Way of the World*.

CC9(any one)

1. The Castle of Otranto as a gothic novel.
2. Examine the role of the women characters in Walpole's *The Castle of Otranto*.

CC10(any one)

1. Justify *David Copperfield* as an autobiographical novel.
2. How far do you agree with the view that Dickens was a representative novelist of his age?
3. Discuss how Charles Dickens pairs some characters in contrast to reveal the hypocrisies of the Victorian society in reference to *David Copperfield*?

Sem IV Generic Elective (Attempt any one of the following questions):

1. Write a short biography of Nissim Ezekiel. Analyse the poem *Goodbye Party for Miss Pushpa T.S.*
2. Write a critical appreciation of the poem *A River* by A.K.Ramanujan. Write a short note on the biography of A.K.Ramanujan.

Sem IV MIL (Attempt any one of the following questions):

1. Write a notice about organising a Sports Event in your locality.
2. Write the meetings of the minutes held in the Library Room about the purchase of new books and elimination of old stocks.

Sem IV SEC (Attempt any one of the following questions):

1. Enumerate the limitations and shortfalls of publication.
2. Write a composition of about 300-350 words on "The importance of reading Newspaper and Books outside the Curriculum".

Sem VI(English Honours and General)

CC13 (any one):

1. Waiting for Godot as an Absurd drama.
2. Illustrate the use of tragic elements and heroism in Modern European drama.
3. Explore the theme of Existentialism in Beckett's play "Waiting for Godot"?

CC14 (any one):

1. Marquez's *Chronicles of a Death Foretold* as a modern novel.
2. Marquez's novel *Chronicle of a Death Foretold* represents a journalistic spirit with factual details. Comment.
3. Comment on the justification of the title of "Chronicle of a Death Foretold" by Gabriel Garcia Marquez
4. Explain the themes of Honour and Fate in the novel "Chronicle of death foretold" by Gabriel Garcia Marquez ?

DSE4(any one): (For English Honours)

1. Wordsworth's use of poetic diction in Preface to the Lyrical Ballads.
2. How does Eliot elucidate the theory of Impersonality in his essay "Tradition and the Individual Talent"?
3. How does William Wordsworth define Romantic poetry in his "Preface to the Lyrical Ballads"?

DSE5(any one): (For English Honours)

1. Comment on the ending of *Basti*.
2. Partition, displacement and agony are the themes explored by Intizar Hussain in his *Basti*. Justify your answer by a close reading of the text.
3. Discuss "*Basti*" by Intizar Husain as a memory novel.

Sem VI DSE (ENGGDSE04T) (For General students)

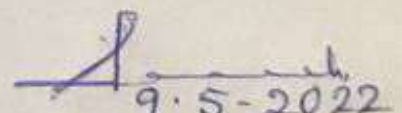
(Attempt any one of the following questions):

1. How did Tom in the story "Whitewashing the Fence", manage to finish his task of whitewashing the fence? How did he achieve teamwork out of his friends?

Sem VI Generic Elective (GE) (Attempt any one of the following questions):

1. Write a short history on the background of International Women's Rights Movement.

Dr. Kamal Sarkar
HOD, Dept of English


9.5.2022
Dr. Samir Ghosh
Teacher-in-Charge