

# Workshop Report: “A Session on Film Analysis”

---

## **Event Details:**

Title: A Session on Film Analysis

Date : 12th April 2023

Venue : Dumdum Motijheel Rabindra Mahavidyalaya

Resource Person : Dr. Binayak Bhattacharya, Associate Professor, Department of Media Studies, MAKAUT

## **Introduction**

Dumdum Motijheel Rabindra Mahavidyalaya organized an engaging workshop titled "A Session on Film Analysis" on the 12th of April, 2023. The workshop featured Dr. Binayak Bhattacharya, an esteemed Associate Professor from the Department of Journalism at Maulana Abul Kalam Azad University of Technology (MAKAUT). The event aimed to introduce students to the critical methods and tools used in film analysis, enhancing their understanding of cinema as an art form and a medium of communication.

## **Opening Remarks**

The workshop commenced with an opening address by Sri Subhabrata Bhattacharya, Teacher-In-Charge, Dumdum Motijheel Rabindra Mahavidyalaya. Our TIC welcomed Dr. Bhattacharya and highlighted the significance of film analysis in the study of media and communication. He emphasized that understanding the intricacies of film can enrich the academic and professional pursuits of journalism and media students.

## **Keynote Session by Dr. Binayak Bhattacharya**

Dr. Binayak Bhattacharya began his session with a brief overview of his academic and professional background. He shared his passion for cinema and his extensive experience in film studies, setting the tone for an insightful and enriching workshop.

## **Key Points Covered:**

### **1. Introduction to Film Analysis:**

Dr. Bhattacharya introduced the fundamental concepts of film analysis, explaining the importance of dissecting various elements of a film such as narrative structure, cinematography, editing, sound, and mise-en-scène.

### **2. Historical Context and Genre:**

He discussed the historical evolution of cinema and the significance of different film genres. Dr. Bhattacharya highlighted how understanding the historical and cultural context of a film can provide deeper insights into its themes and messages.

### **3. Narrative Techniques:**

The workshop covered various narrative techniques used in filmmaking. Dr. Bhattacharya explained concepts like non-linear storytelling, flashbacks, and unreliable narrators, illustrating each with examples from well-known films.

### **4. Visual and Aural Elements:**

A significant portion of the session was dedicated to analyzing the visual and aural elements of films. Dr. Bhattacharya demonstrated how cinematography, lighting, sound design, and music contribute to the overall impact of a film.

### **5. Thematic Analysis:**

Dr. Bhattacharya emphasized the importance of thematic analysis, discussing how films often reflect societal issues, cultural values, and philosophical questions. He encouraged students to look beyond the surface and explore the deeper meanings embedded in films.

### **6. Case Studies:**

Throughout the workshop, Dr. Bhattacharya used case studies from classic and contemporary films to illustrate his points. These case studies helped students understand how to apply analytical techniques to real films, making the session highly practical.

## **Interactive Session**

Following the presentation, there was an interactive session where students and faculty members engaged in a lively discussion with Dr. Bhattacharya. Participants asked questions about specific films, directors, and analytical approaches. Dr. Bhattacharya's insightful responses and thought-provoking questions further enriched the learning experience.

## **Hands-On Activity**

To provide practical experience, Dr. Bhattacharya conducted a hands-on activity where participants were divided into groups and given short film clips to analyze. Each group presented their analysis, receiving feedback and guidance from Dr. Bhattacharya. This activity allowed students to practice their analytical skills in a collaborative environment.

## **Closing Remarks**

The workshop concluded with closing remarks from Dr. A. Ghosh, Head of the Department of Journalism. Dr. Ghosh thanked Dr. Bhattacharya for his comprehensive and engaging session. He also appreciated the active participation of the students and encouraged them to continue exploring film analysis in their academic and professional endeavors.

## **Conclusion**

The workshop on "A Session on Film Analysis" was a resounding success, offering valuable knowledge and practical skills to the attendees. Dr. Binayak Bhattacharya's expertise and dynamic teaching style made the event both informative and inspiring. Dum Dum Motijheel Rabindra Mahavidyalaya looks forward to organizing more such enriching workshops in the future.

