

# Report on the Three-Day Workshop: "Making Mobile Documentaries"

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Organized by : Department of Journalism and Mass Communication, Dum Dum Motijheel Rabindra Mahavidyalaya

Dates : 5th, 6th, and 7th April 2023

Resource Persons : Smt. Sangita Bhattacharya, Sri Sayan Mondal, Sri Argha Sen

## **Introduction**

The Department of Journalism and Mass Communication at Dum Dum Motijheel Rabindra Mahavidyalaya successfully conducted a three-day workshop on "Making Mobile Documentaries" from the 5th to the 7th of April, 2023. The workshop aimed to equip students with the skills and knowledge required to create compelling documentaries using mobile devices. The event featured three esteemed resource persons: Smt. Sangita Bhattacharya, Sri Sayan Mondal, and Sri Argha Sen.

## **Day 1: Introduction to Mobile Documentary Making**

Date: 5th April 2023

Resource Person: Smt. Sangita Bhattacharya, Faculty, Department of Journalism and Mass Communication, Dum Dum Motijheel Rabindra Mahavidyalaya

The workshop commenced with an inaugural address by the Head of the Department, who emphasized the importance of mobile technology in contemporary journalism and documentary filmmaking. Smt. Sangita Bhattacharya, a seasoned documentary filmmaker, led the first day's session, covering the following key aspects:

- Understanding Mobile Documentaries: Smt. Bhattacharya introduced the concept of mobile documentaries, highlighting their accessibility and cost-effectiveness.
- Storytelling Techniques: She discussed the fundamentals of storytelling, focusing on how to craft a compelling narrative using a mobile device.
- Pre-Production Planning: Participants learned about the essential steps in pre-production, including research, scriptwriting, and planning the shoot.
- Practical Demonstration: Smt. Bhattacharya provided a hands-on demonstration of basic filming techniques, camera angles, and shot composition using mobile phones.

## **Day 2: Filming and Production**

Date: 6th April 2023

Resource Person: Sri Sayan Mondal, Faculty, Department of Journalism and Mass Communication, Dum Dum Motijheel Rabindra Mahavidyalaya

The second day of the workshop was led by Sri Sayan Mondal, a media analyst and production expert. His session focused on the technical aspects of filming and production, covering the following:

- **Mobile Filmmaking Tools:** Sri Mondal introduced various mobile filmmaking tools and apps that enhance the quality of mobile documentaries.
- **Lighting and Sound:** He explained the importance of proper lighting and sound in documentary filmmaking and demonstrated techniques to achieve professional results with minimal equipment.
- **Filming Techniques:** Participants were taught advanced filming techniques, including stabilization, framing, and capturing dynamic shots.
- **Fieldwork:** The session included practical fieldwork where participants practiced filming short documentary segments under the guidance of Sri Mondal.

## **Day 3: Post-Production and Final Presentation**

Date: 7th April 2023

Resource Person: Sri Argha Sen, Faculty, Department of Journalism and Mass Communication, Dum Dum Motijheel Rabindra Mahavidyalaya

The final day of the workshop was conducted by Sri Argha Sen, a digital media strategist specializing in post-production. His session encompassed the following:

- **Editing Basics:** Sri Argha Sen introduced participants to mobile editing software, covering the basics of video editing, including cutting, trimming, and sequencing clips.

- Adding Effects and Transitions: He demonstrated how to add effects, transitions, and titles to enhance the visual appeal of the documentary.
- Sound Editing: Participants learned how to edit and synchronize audio, add background music, and ensure clear narration.
- Final Project: The workshop concluded with participants working on their final projects, applying the skills they had acquired over the three days. Each participant presented their mobile documentary, receiving constructive feedback from the resource persons and peers.

## Conclusion

The three-day workshop on "Making Mobile Documentaries" was a resounding success, providing participants with a comprehensive understanding of mobile documentary filmmaking. The resource persons, Smt. Sangita Bhattacharya, Sri Sayan Mondal, and Sri Argha Sen, shared their expertise and practical insights, making the learning experience enriching and engaging.

The workshop concluded with a vote of thanks from the organizers, expressing gratitude to the resource persons for their invaluable contributions and to the participants for their enthusiastic engagement. This workshop marks a significant step in empowering future journalists and filmmakers to harness the potential of mobile technology in their creative endeavours.

