



## DUM DUM MOTIJHEEL RABINDRA MAHAVIDYALAYA

Regd. u/s 2(f) and 12B of the U.G.C. Act., NAAC Accredited

[Affiliated to West Bengal State University]

208/8/2, Dum Dum Road, Kolkata 700074

### Notice

It is for information of Sem-<sup>VI</sup> Major and Minor students having English as their subject, that they need to submit their written assignment as CIA-I and CIA-2 choosing two questions each from the topic and paper (courses) listed below on 01/06/2026 (Monday) and 02/06/2026 (Tuesday) in Room No. 32 within 3 pm on both days. Students should check the subject code before attempting the questions.

Attendance is mandatory for all on the given day.

Out Come Based Examination (OBE) Sem 4 Major, Minor, SEC, Sem 6			
Question no.	Knowledge Domain	Allowed Marks	CO
ENGDSC404T-1,2	Analyse	20	CO2
ENGDSC405T-1,2	Analyse	20	CO2
ENGDSC406T-1,2,3	Analyse	20	CO2
ENGDSC407T-1,2,3	Analyse	20	CO2
ENGMIN404T-1,2,3,4	Analyse	20	CO2
SEC-1,2,3,4	Analyse	20	CO-1
ENGDSC612T-1,2,3,4	Analyse	20	CO2
ENGDAC613T-1,2,3,4	Analyse	20	CO2
ENGDSC614T-1,2,3,4	Analyse	20	CO2
ENGDSC615T-1,2,3,4	Analyse	20	CO2
	Analyse	20	CO2

Kamal Sarker  
23/5/26

23/5/2026

Dum Dum Motijheel Rabindra Mahavidyalaya  
Even Semester Routine of the Department of Commerce 2025-26

2<sup>nd</sup> Sem    2<sup>nd</sup> Sem    4<sup>th</sup> Sem    4<sup>th</sup> Sem    6<sup>th</sup> Sem    6<sup>th</sup> Sem

DUM DUM MOTIJHEEL RABINDRA MAHAVIDYALAYA

Continuous Internal Assessment

Semester 4 Major and Semester 6 Major

Department of English

Last date of submission- 02/06/2026

Semester 4

ENG DSC404T (~~any one~~<sup>two</sup>) 20 marks

1. Explain with reference to any 10 of the major figures of speech how they are used in British Poetry.

~~or~~

2. Define Prosody? Identify its key elements as used in English Poetry.

ENG DSC405T (~~any one~~<sup>two</sup>) 20 marks

1. Justify "She Stoops to Conquer" as a sentimental comedy?

~~or~~

2. Elucidate the features of the sub-plot and explain how it is linked to the main plot.

ENG DSC406T (~~any one~~<sup>two</sup>) 20 marks

1. Justify the significance of the title of "The Castle of Otranto"?

Or

2. Justify "The Castle of Otranto" as a Gothic novel.

Or

3. Explain the significance of the "Literature of Knowledge and the Literature of Power" by Thomas De Quincey on the reader and its distinctive impact.

ENG DSC407T (~~any one~~<sup>two</sup>) 20 marks

1. Enumerate the features of a historical play with reference to "Tughlaq".

~~or~~

2. Discuss "Tughlaq" as a political allegory.

Or

(1)

3. Analyze the main character of the play "Tughlaq", keeping his background as his historical significance.

#### Semester 6

ENGDSC612T (any ~~one~~<sup>two</sup>) 20 marks

1. Explain Homi Bhabha's concept of Mimicry and Hybridity in Post-colonialism.

Or

2. Explain Antonio Gramsci's concept of "Hegemony" and its role in maintaining class power.

Or

3. Discuss the Marxist model of society with special reference to the concepts of Base and Superstructure.

Or

4. Evaluate the contribution of Althusser to Marxist literary theory.

ENGDSC613T (any ~~one~~<sup>two</sup>) 20 marks

1. Explain the characteristics of Roman tragedy with reference to any one play of your choice.

Or

2. Write an essay on the evolution and growth of Classical European theatre.

Or

3. Discuss the special and religious significance of Greek theatre in ancient society.

Or

4. Discuss the structure and importance of Greek Chorus.

ENGDSC614T (any ~~one~~<sup>two</sup>) 20 marks

1. Explain the important features of Classical Indian Drama with suitable examples.

Or

2. Analyze the importance of emotion (bhava) and aesthetic pleasure (rasa) in Indian Poetics.

Or

(2)

3. Discuss the origin and development of Indian Epic tradition.

Or

4. Compare and contrast Indian Classical Drama with Greek Classical Drama.

ENGDSC615T (any ~~one~~<sup>two</sup>) 20 marks

1. Discuss the major challenges involved in adapting Shakespeare's plays into films.

Or

2. Compare and analyze Shakespeare's original plays with their cinematic adaptations.

Or


3. Write an essay on the global popularity of Shakespeare through cinema.

Or

4. Evaluate one success of film adaptation in preserving the essence of Shakespeare's work.

Kamal Sakal

23.05.26

  
23/5/26

(3)

**DUM DUM MOTIJHEEL RABINDRA MAHAVIDYALAYA**

**Continuous Internal Assessment**

**Semester 4 Minor English (MA4)**

**Department of English**

**Last date of submission- 02/06/2026**

**: Answer any of the following :**

**ENGDSC404T (any one) 20 marks**

1. Explain with reference to any 10 of the major figures of speech how they are used in British Poetry.

or

2. Define Prosody? Identify its key elements as used in English Poetry.

**ENGDSC405T (any one) 20 marks**

1. Justify "She Stoops to Conquer" as a sentimental comedy?

or

2. Elucidate the features of the sub-plot and explain how it is linked to the main plot.

**ENGDSC406T (any one) 20 marks**

1. Justify the significance of the title of "The Castle of Otranto"?

Or

2. Justify "The Castle of Otranto" as a Gothic novel.

Or

3. Explain the significance of the "Literature of Knowledge and the Literature of Power" by Thomas De Quincey on the reader and its distinctive impact.

(4)

ENGDSC407T (any one) 20 marks

1. Enumerate the features of a historical play with reference to "Tughlaq".

Or


2. Discuss "Tughlaq" as a political allegory.

Or

3. Analyze the main character of the play "Tughlaq", keeping his background as his historical significance.

Kamal Sarker

23/5/26

  
23/5/26

(5)

DUM DUM MOTIJHEEL RABINDRA MAHAVIDYALAYA

Continuous Internal Assessment

Semester 4 SEC English

Department of English Last date of

submission- 02/06/2026

: Answer any two of the following questions:

F.M. 50

(SEC papers is of 40 marks 10 marks viva.)

2×20=40

1. Write a dialogue between two friends who are holding a conversation on reckless driving leading to accidents.

Or

2. Prepare a CV for the post of a manager in a firm that deals in export of cosmetics.
3. Write a report on the pros and cons of using Artificial Intelligence in every sector of professional life.

Or

4. Write a letter to the Editor of a newspaper complaining against the use of loudspeakers in your area.

Kamal Sarker

23.05.26

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DUM DUM MOTIJHEEL RABINDRA MAHAVIDYALAYA

Continuous Internal Assessment

Semester 4 Minor English (MA4)

Department of English

Last date of submission- 02/06/2026

: Answer any of the following :

1×20=20 Marks

1. Discuss the picaresque novel as a Sub-genre of the novel. Mention its origin, Characteristics, and examples.

Or

2. What is a bildungsroman? Explain the theme of growth and development in this type of novel.

Or


3. Discuss the characteristics of the epistolary novel. How does the use of letters influence narration and characterization?

Or

4. Explain the features of the Gothic novel. How do mystery, horror and supernatural elements contribute to this sub-genre?

Komal Sarker

23.05.26

  
23/5/26

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